The Necklace

Multiple Choice
Identify the choice that best completes the statement or answers the question.

Comprehension
The questions below refer to the selection “The Necklace.”

1. The narrator suggests that Mathilde’s problem is that she —
   a. needs a job to give her self-worth
   b. was born into the wrong social class
   c. does not know how to spend her vast wealth
   d. does not really love her husband

2. Mathilde envies the social class and wealth of others because —
   a. she was born wealthy but wants to be even wealthier
   b. she feels that she deserves a more beautiful life
   c. her husband is very demanding
   d. her friends encourage her to be a social climber

3. Mathilde borrows a necklace from Mme. Forestier because —
   a. she does not have fine jewelry
   b. all of her jewels are in storage
   c. she does not want to wear real diamonds and risk losing them
   d. Mme. Forestier offers one, and Mathilde feels bad about refusing her kindness

4. Why don’t the Loisels tell Mme. Forestier that the necklace has been lost?
   a. They fear Mme. Forestier will mock them.
   b. They do not care what anyone thinks of them.
   c. The minister advises M. Loisel not to tell the truth.
   d. They are ashamed to admit their carelessness.

5. In order to get the money to replace the necklace, the Loisels —
   a. borrow all of it
   b. steal it
   c. borrow some, reduce their standard of living, and work hard
   d. work hard but do not reduce their standard of living

6. Mathilde seems happiest when she —
   a. attends the big party
   b. gets the party invitation
   c. replaces the necklace
   d. finally pays off her debt

7. Mme. Forestier responds to Mathilde’s final revelation with —
   a. cruel mockery
   b. compassion and generosity
   c. a scream of terror
   d. amazement
8. At the end of the story, it is plain that —
   a. the Loisels will soon become wealthy
   b. the Loisels have learned an important lesson about thrift
   c. the Loisels have suffered needlessly
   d. Mme. Forestier will help the Loisels

9. Which of the following statements best summarizes “The Necklace”?
   a. A woman who wants to make a good impression goes to a dance.
   b. An expensive necklace is lost and needs to be replaced.
   c. A woman buys an expensive dress and borrows a diamond necklace.
   d. In pursuit of recognition, a woman is driven to financial ruin.

10. If you were summarizing “The Necklace,” you would mention a(n) —
    a. rifle
    b. necklace made of fake diamonds
    c. Oriental tapestry
    d. expensive fur coat

**Literary Focus**
The questions below refer to the selection “The Necklace.”

11. This story is told from the —
    a. third-person-limited point of view
    b. omniscient point of view
    c. first-person point of view
    d. second-person point of view

12. This point of view focuses on —
    a. two objective characters
    b. one of the characters
    c. all the characters
    d. the main characters only

13. This point of view allows the reader to —
    a. see what Mme. Forestier really thinks of Mathilde
    b. understand the details of M. Loisel’s life as a clerk
    c. know why Mathilde is unhappy with her life
    d. know what each character thinks of Mathilde

14. The narrator is basically —
    a. biased against social climbers
    b. cruel toward the Loisels
    c. very sympathetic toward Mathilde
    d. neutral

**Matching**
**Vocabulary Development**
Match each word with its definition.

a. poor person
b. continually
c. intense admiration
d. disturbance
e. very unhappy

15. incessantly
16. disconsolate
17. vexation
18. pauper
19. adulation
20. Explain how the author’s choice of point of view affected the story’s tone and plot. On the lines provided, write a paragraph that explains your answer. Support your ideas with details from the story.

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The Necklace

Answer Section

MULTIPLE CHOICE

1. ANS: B  PTS: 1  OBJ: 9.1.1 (plot)  STA: V.3
2. ANS: B  PTS: 1  OBJ: 9.1.1 (plot) | 9.1.4.2 (character interactions)
   STA: V.3
3. ANS: A  PTS: 1  OBJ: 9.1.1 (plot)  STA: V.3
4. ANS: D  PTS: 1  OBJ: 9.1.1 (plot)  STA: V.3
5. ANS: C  PTS: 1  OBJ: 9.1.1 (plot)  STA: V.3
6. ANS: A  PTS: 1  OBJ: 9.1.1 (plot) | 9.1.4.1 (characterization)
   STA: V.3
7. ANS: D  PTS: 1  OBJ: 9.1.1 (plot) | 9.1.4.2 (character interactions)
   STA: V.3
8. ANS: C  PTS: 1  OBJ: 9.1.1 (plot)  STA: V.3
9. ANS: D  PTS: 1  OBJ: 9.2.1.17 (summarizing)
   STA: III.3
10. ANS: B  PTS: 1  OBJ: 9.2.1.17 (summarizing)
    STA: III.3
11. ANS: A  PTS: 1  OBJ: 9.1.5 (point of view)
    STA: V.4
12. ANS: B  PTS: 1  OBJ: 9.1.5 (point of view)
    STA: V.4
13. ANS: C  PTS: 1  OBJ: 9.1.5 (point of view)
    STA: V.4
14. ANS: D  PTS: 1  OBJ: 9.1.5 (point of view)
    STA: V.4

MATCHING

15. ANS: B  PTS: 1  OBJ: 9.3.9 (literal meanings of words)
    STA: II.3
16. ANS: E  PTS: 1  OBJ: 9.3.9 (literal meanings of words)
    STA: II.3
17. ANS: D  PTS: 1  OBJ: 9.3.9 (literal meanings of words)
    STA: II.3
18. ANS: A  PTS: 1  OBJ: 9.3.9 (literal meanings of words)
    STA: II.3
19. ANS: C  PTS: 1  OBJ: 9.3.9 (literal meanings of words)
    STA: II.3

SHORT ANSWER

20. ANS:
    Students’ responses will vary. A sample response follows:
The author used the third-person-limited point of view to focus on the thoughts of the main character, Mathilde Loisel. This vantage allows the writer to tell us all about Mathilde’s longing for a life of wealth and beauty, filled with great parties and social attainment. By selecting this point of view, the writer helps readers identify with Mathilde. As a result, we feel great sympathy for her and see how her life has been ruined by one small mistake. While the tone remains neutral, the author’s choice of point of view helps create the story’s pathos.

PTS: 1  OBJ: 9.1.5 (point of view) | 9.2.1.7 (reading for details)
STA: V.4