



Dear Elementary and Middle School Parents,

Elida High School Theater will be presenting their spring musical “**Matilda**” March 10-13, 2022. Our plan is to have **12 cast members** that are from the ages of 3<sup>rd</sup> -8<sup>th</sup> grade.

**We are looking for children who can sing, dance, and act. The lead role of Matilda is open to anyone who makes it believable 3<sup>rd</sup>-12<sup>th</sup> grade.**

If your son or daughter is interested in the possibility, please read the audition packet with the requirements carefully. It is strongly advised that your child attend the workshop where they will learn the dance they will do at the audition and coaching will be given for the singing as well. They do not have to have the songs prepared for the workshop, but if they have looked over them it would be helpful.

All auditions will be held in the HS Choir Room. Auditions for 3<sup>rd</sup>-8<sup>th</sup> grade will be:  
Mon. and Tues. Oct. 25,26. 3-6:30pm  
Call backs if needed will be Fri. Oct. 29 3-5pm

Please look at the rehearsal schedule with the packet to make sure that it is doable for your child. Rehearsals are critical and it needs to be a priority.

Please feel free to contact me with any questions that you might have.

[rbargerstock@elida.k12.oh.us](mailto:rbargerstock@elida.k12.oh.us)

Sincerely,

Rhonda Bargerstock,

High School Choir, Theater and Musical Theater

# Elida High School Theater

## Presents



Inspired by the twisted genius of Roald Dahl, the Tony Award-winning **Matilda -The Musical** is the captivating masterpiece that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality.

### **What and How to prepare for your Audition:**

- **Pick up audition packet with song and monologue from Miss Novicki, Mrs. Troyer, Mrs. Lombardo or Mrs. Bargerstock**
- **Select, prepare and perform one of the song excerpts included in this packet** (Work on singing with energy, diction and expression.)
- **Select, prepare and perform one monologue for the character role for which you are auditioning.** (Choose a role that you can make believable.)
- **Memorization of songs or monologues is not required but good preparation strongly encouraged.**
- **Prepare and perform, to the best of your ability, the brief choreography routine taught at the workshop.** (For those unable to attend the workshop, please learn the choreography from other students. Those auditioning for a Non-Dance role will not be required to perform the choreography routine.)
- **Those auditioning for the role of Matilda will need to perform: two required songs, the choreography routine, and two acting monologues.**
- **Auditions will be held at Elida High School in the choir room.**
- **Schedule your 10-minute audition time by going to**

<https://calendly.com/rbargerstock/auditions-for-matilda>

**Performances: March 10, 11, 12, 13, 2022**  
**You MUST be able to participate in all the performances**

## **REHEARSAL REQUIREMENTS**

**There will be 4 vocal rehearsals that will be held yet this year 2021**

<b>Vocal Rehearsal: Younger &amp; Older Student Ensemble</b>	<b>Sun. Nov. 6</b>	<b>3-5pm</b>
<b>ENTIRE CAST: Matilda READ-THROUGH.</b>	<b>Wed. Nov. 17</b>	<b>7-9:30pm</b>
<b>Vocal Rehearsal: Matilda &amp; Adult Lead Roles</b>	<b>Sun. Nov. 21</b>	<b>3-5pm</b>
<b>Vocal Rehearsal: Younger &amp; Older Student Ensemble</b>	<b>Mon. Dec. 6</b>	<b>7-9pm</b>
<b>Vocal Rehearsal: Matilda &amp; Adult Lead Roles</b>	<b>Mon. Dec. 13</b>	<b>7-9pm</b>

**The Full Rehearsal and Production Schedule for 2022 will be given out at the READ-THROUGH on Nov. 17<sup>th</sup>**

**Roles for the 3<sup>rd</sup>-8<sup>th</sup> graders could be leading roles so it is important that your child is able to commit to the time required to rehearse. Rehearsals are usually from Mon.-Thurs. 7-9pm starting January and continuing through February and March until production. It is essential that you note any schedule conflicts on the audition form!**

**We have two intense weekends of choreography that are scheduled over two school break weekends so please be aware of those: (All Cast need to be present for these rehearsals.)**

**Saturday, Sunday and Monday. Jan 15-17. Martin Luther King Weekend**

**Saturday, Sunday and Monday Feb. 19-21. Presidents Weekend**

**Absolutely no absences, except emergencies, are permitted during the last two weeks of rehearsal.**

- Note that if you have conflicts during tech week, dress rehearsals, or on performance dates, you may not be cast.**
- Several absences throughout the production schedule may cause you to be dropped from the production**

**Matilda Audition Form**

**Name:** \_\_\_\_\_ **Grade** \_\_\_\_\_

**Cell phone number** \_\_\_\_\_

**Parent/Guardian Name** \_\_\_\_\_

**Parent/Guardian Cell Phone** \_\_\_\_\_

**List Recent Theater/Vocal Music/Dance Experience:**

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**I understand the attendance policy for the show outlined in the audition packet. Furthermore, I have explained all potential rehearsal conflicts on this sheet to the best of my ability.**

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Parent/Guardian Signature**

\_\_\_\_\_  
**Date**

**Conflicts: Important!** Look at the tentative rehearsal schedule and check your own calendar for conflicts. Look for games, practices, competitions, family conflicts, appointments, vacations, etc. and write all conflicts in the months provided. Be specific on dates and times! Please don't just write "band" for example. Write specifically what days and times of the conflict.

January:

February:

March: